

CARL DAVIS

Composer

Carl Davis's name needs no introduction. He is one of the most celebrated film and television composers in the world today, with a huge list of productions to his credit.

Born in New York, Carl spent the early years of his career in America before going on to study in Copenhagen. From there he moved to Britain to begin an energetic composing and conducting career in the worlds of classical music, theatre, film and television.

He has received his greatest public recognition for countless film and TV scores, winning BAFTA and Ivor Novello awards for productions such as the epic series *The World at War* and the film *The French Lieutenant's Woman*, starring Meryl Streep and Jeremy Irons. Other major film credits include *The Understudy*, *Scandal*, Ken Russell's *The Rainbow*, and *Champions*, starring John Hurt. His most recent film is Mike Leigh's *Topsy-Turvy*.

Carl's prolific television work encompasses such landmark productions as Thames TV's *Hollywood* series and the BBC's *Far Pavilions*, along with countless other dramas and documentaries. In 1995 he wrote the music for the BBC's hugely popular adaptation of Jane Austen's *Pride and Prejudice*, and recently for *Cranford* (including the 2009 Christmas Special).

His memorable score for Abel Gance's 5-hour masterpiece *Napoleon*, first performed live at a screening of a restored print of the film in London in 1980, marked the inauguration of the legendary series of Thames Silents (subsequently the Channel 4 Silents), which in turn led to a worldwide revival of interest in silent film. He has now composed scores for over forty classic movies of the 1910s and '20s, including *Ben-Hur*, *The Thief of Bagdad* and *The Phantom of the Opera*, which are performed at an ever-increasing number of live screenings all over the world.

Carl has also scored major successes in the world of ballet, for instance with English National Ballet's highly popular *Alice*, based on Lewis Carroll's tales. He is highly active as a conductor with many major British and international orchestras. His work has been

featured on The South Bank Show, and he has been honoured with the Ordre de Chevalier des Artes et des Lettres by the French Minister of Culture.

CARL DAVIS - SELECTED CREDITS

FEATURE FILMS

The Understudy (Mansion Pictures 2009)

The Book of Eve (Focus Films/Rose Films 2002)

Topsy-Turvy (Thin Man Films 1999)

Widow's Peak (Rank 1994)

The Trial (BBC/Europanda 1993)

Voyage (Quinta 1993)

The Rainbow (Vestron 1988)

Scandal (Palace 1988)

Champions (Embassy 1983)

The French Lieutenant's Woman (Juniper 1981)

BAFTA 1982 Anthony Asquith Award for Film Music

Grammy Nomination 1983 'Best Album of Original Score Written for a Motion Picture or Television Special'

BBC CLASSIC SERIES

Cranford (2007/2009)

Pride and Prejudice (1995)

Pickwick Papers (1981)

BBC CLASSIC SERIES continued

The Old Curiosity Shop (1979)

Prince Regent (1979)

The Mayor of Casterbridge (1978)

Our Mutual Friend (1978)

Lorna Doone (1977)

Treasure Island (1977)

OTHER TELEVISION DRAMA

The Power and the Glory (Fremantle Media, 2003)

Back Home (Lucky Dog 2001)

Good Night Mr Tom (BBC 1998)

Black Velvet Gown (World Wide 1991)

Coming Home (Portman Entertainment 1997)

Covington Cross (Thames/Reeves 1992)

Diary of a Madman (Vattington/RTE 1991)

Far Pavilions (Goldcrest 1984)

The Last Romantics (BBC 1992)

OTHER TELEVISION DRAMA
continued

Pied Piper (Granada 1989)

Real Women (BBC 1997)

Seesaw (ITV, 1998)

A Year in Provence (BBC 1993)

CHILDREN'S TELEVISION

The Queen's Nose (7 series, Film & Productions/BBC, 1995-2003)

The Greatest Store in the World
(BBC, 1999)