

MARK BRADSHAW

COMPOSER

Mark Bradshaw is an exciting new film composer and has already been involved with plenty of interesting and highly successful projects. He graduated from the College of Fine Arts in Sydney and completed his postgraduate course at the University of Sydney. Mark collaborated with Jane Campion as composer and musician on her two short films *The Lady Bug* and most recently her BAFTA and Oscar-nominated feature film *Bright Star*. He has composed music for several other short films including *The Mirage*, which he also produced.

Mark has written for a wide variety of ensembles, including acapella chorus, string quartet and string orchestra. He has quickly developed an original voice as a composer and performer through extensive touring with his string/electronic/voice ensemble, *Mark Bradshaw And The Like*.

MARK BRADSHAW – SELECTED CREDITS

FEATURE FILMS

Resistance (Big Rich Films 2011)
Producers: Richard Holmes & Amanda Faber
Director: Amit Gupta

Bright Star (Jan Chapman Pictures 2009)
Director: Jane Campion
*In competition, Cannes Film Festival 2009

TV DRAMA

A Passionate Woman (BBC Films/Rollem Productions 2010)
Producer: Yvonne Francis
Directors: Kay Mellor & Antonia Bird

SHORT FILMS

The Mirage (New South Wales Film, 2008)
Director: Leonie Savvides
Producer: Clare Young & Mark Bradshaw

To Each His Own Cinema: "The Lady Bug" (Cannes Film Festival, 2007)
Director: Jane Campion
Producer: Christopher Gill
*Official Selection, Cannes Film Festival 2007

8: "The Water Diary" (LDM Productions, 2006)
Director: Jane Campion
Producer: Christopher Gill
*Official Selection, Cannes Film Festival 2006