

SIMON LACEY

COMPOSER

A graduate of University College London and classically trained pianist, Simon Lacey started his musical career as songwriter and vocalist in the band Great Northern Electrics, subsequently playing keyboards for artists ranging from Ricky Gervais to Echobelly. His career as a television composer took off in the mid-90s when he scored numerous projects for the then fledgling RDF Television, also doing documentary work for the BBC and others.

Simon's reputation as a sensitive and original composer for drama has been growing rapidly since his work on Carlton's remake of E. Nesbit's *The Railway Children* in 2000. For this film, starring Richard Attenborough, Gregor Fisher and Jenny Agutter as 'Mother', Simon created a beautifully lyrical chamber orchestra score evoking the idealised world of Edwardian childhood.

Recent work includes the feature film *Good*, starring Viggo Mortensen and directed by Vicente Amorim, for which Simon composed an orchestral score as well as arranging songs by Mahler. However Simon can also write in a more contemporary mode, as in the recent ITV comedy-drama *Monday Monday*. Comedy drama is something of a speciality, and Simon has composed for several Simon Nye-scripted comedies for Talkback Thames including *Open Wide*, *Tunnel of Love* and *Beauty*, the latter starring Martin Clunes.

In the documentary field, Simon composed the music for Pioneer Productions' highly acclaimed documentary film *Life Before Birth* (broadcast on Discovery as *In the Womb*). He has also written many memorable and popular title themes, including those for the BBC's drama series *Fish* and for BBC2's 7-part series *British Film Forever*, which led the BBC's Summer of British Film in 2007. Simon has also enjoyed working on a couple of historical drama-documentaries: *Mary Shelley: The Birth of Frankenstein*, for the BBC (for which he was able to dip his toes into the horror genre); and *Anthony and Cleopatra* for Wall to Wall.

In contrast to these dramas, Simon has also worked on entertainment shows including RDF's *Scrapheap Challenge* and its American spin-off *Junkyard Wars* - a reflection of his eclectic ability to work in any style, to any brief.

Simon's next project is a documentary series for ITV. Produced by Wall to Wall, *Find My Family*, will be broadcast in Spring 2011.

A rewarding aspect of Simon's career is that producers and directors with whom he has worked return to him repeatedly. He has his own website at

www.simonlaceymusic.co.uk

SIMON LACEY – SELECTED CREDITS

FEATURE FILMS

Good (Good Films, 2009)
Producer: Miriam Segal
Director: Vicente Amorim

Lena (Marloo Media, 2003)
Director: Polly Steele

TV DRAMA

Above Suspicion 4: Silent Scream (La Plante Productions for ITV, 2012)
Director: Catherine Morshead

Lapland (BBC, 2011)
Producer: Rosemary McGowan
Director: Catherine Morshead

Little Crackers (Series 2: 2 episodes, Tiger Aspect for Sky Television, 2011)
Producer: Margot Gavan Duffy

Monday Monday (7 parts, Talkback Thames for ITV, 2009)
Producer: Alison Davis
Directors: Roger Goldby, Nick Laughland, Martin Dennis

Pickles – The Dog Who Won The World Cup (Impossible Pictures for ITV, 2006)
Producer: Keith Thompson
Director: Gavin Millar

Open Wide (Talkback Thames, 2005)
Producer: Margot Gavan Duffy
Director: Juliet May

Tunnel of Love (Talkback Thames, 2004)
Producer: Margot Gavan Duffy
Director: John Henderson

Twisted Tales (BBC, 2004)
Producer: Gaby Asher
Director: Crispin Whittell

Beauty (Fremantle Media, 2003)
Producer: Margot Gavan-Duffy

Me and Mrs Jones (LWT, 2001)
Producer: Julie Gardner

A Christmas Carol (LWT, 2000)
Producer: Joshua St Johnston

TV DRAMA continued

The Railway Children (Carlton, 2000)
Producer: Charles Elton

Fish (6-part series, BBC, 2000)
Producer: Miriam Segal

The Passion (First Choice/BBC, 1999)
Producer: Miriam Segal

DOCUMENTARY/ENTERTAINMENT

Find my Family (Wall-to-Wall, 2011)

Property Watch (co-written with Simon Lacey) (BBC, 2009)

British Film Forever (BBC, 2007 – title theme for 7-part BBC2 series)
Series Producer: Garry Hughes

I Was There (Endemol for ITV, 2006)
Producer: Alicia Kerr

Run for Glory (Endemol for BBC1, 2006)
Producer: Ian Holt

Fire Station (sitcom pilot, Talkback Thames, 2006)
Producer: Margot Gavan

Keeping the Peace (Axiom Films/RTE, 2005)
Producer/Director: Polly Steele

Life Before Birth (Pioneer Productions for Channel 4/Discovery, 2005)
Producer/Director: Toby Macdonald

Come and Have a Go...If You Think You're Smart Enough (Game show, BBC1, 2004)
Series Producer: Jo Street

DOCUMENTARY/ENTERTAINMENT
continued

Mary Shelley (drama-documentary)
(BBC 2003)
Producer: Mary Downes

Extreme Machines
(Pioneer Productions, 2002-2003)
Producer/Director: Toby Macdonald

Anthony & Cleopatra (drama-documentary)
(Wall to Wall Television/A&E, 2002)
Producer: Emma Willis

DOCUMENTARY/ENTERTAINMENT
continued

Poison
(Anglia/Channel 5/Discovery Channel)
Producer/Director: Toby Macdonald

Scrapheap Challenge (10 series)
(RDF Media/Channel 4, 1998-2007)

Equinox: The Iceberg Cometh
(RDF/C4, 1997)
Producer: Cathy Rogers

COMMERCIALS

Life Search (Shooting Pictures, 2009)

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