

STEPHEN WARBECK

Composer

Stephen Warbeck is one of the best-known film composers working in Britain today. His many credits include *Shakespeare in Love* (Miramax), for which he won an Oscar Award for Best Original Score; *Captain Corelli's Mandolin* (Working Title/Universal), *Billy Elliott* (Tiger Aspect/Working Title), *Birthday Girl* (Portobello Films/Film Four/Miramax), *Quills* (Industry Entertainment/Fox Searchlight), *Mrs Brown* (Ecosse Films/Miramax) and *My Son the Fanatic* (BBC/Zephyr Films/Miramax). Stephen's most recent scores include *Killing Bono* (Cinema Three) and *Angels Crest* (Process Film).

He has written extensively for theatre – most recently *Haunted Child* at The Royal Court, *Hamlet* at The Young Vic and *The Veil* at the National Theatre. Stephen completed his first ballet score in 2005, *Peter Pan*, for Northern Ballet, choreographed by David Nixon.

In recent years Stephen has written scores for more than forty television plays or films, including all of Lynda La Plante's *Prime Suspect* dramas (for which he was nominated for a BAFTA award). He scored BBC1's hit children's drama *Just William*. He also writes music for his band the Kippers. He is an Associate Artist of the Royal Shakespeare Company.

Credits shown below are limited to those scores in which Faber Music has a publishing interest.

STEPHEN WARBECK – SELECTED CREDITS

FEATURE FILMS

Down To Earth (Feature Documentary)

(Purple Wolf Ltd., 2012)

Producer: Rolf Winters

Papadopoulos And Sons

(Double M Films, 2012)

Producer: Sara Butler

Director: Marcus Markou

Day Of The Flowers

(Repix #1 Ltd., 2012)

Producer: Jonathan Rae

Director: John Roberts

Angels Crest

(Process Film, 2011)

Producers: Tim Perell, Leslie Cowan, Shirley Vercruyse

Director: Gaby Dellal

There Be Dragons

(Mount Santa Fe España A.I.E., 2010)

Producers: Guy J Louthan, Ignacio Núñez, Ignacio G. Sancha

Director: Roland Joffé

Princess Ka'lulani

(Island Film Group/Matador Pictures, 2008)

Producers: Nigel Thomas, Ricardo Galindez, Roy Tijoe

Director: Marc Forby

The Other Man

(Rainmark Films, 2008)

Producer: Michael Dreyer

Director: Richard Eyre

Freakdog

(Dark North NI, 2008)

Producer: Mark Huffman

Director: Paddy Breathnach

Machan

(Studio Urania, 2008)

Producer: Conchita Airoidi

Director: Uberto Pasolini

French Film

(Slingshot Productions, 2008)

Producers: Judy Counihan, Arvind Ethan David

Director: Jackie Oudney

The Hessen Affair

(Corsan Productions NV, 2008)

Producer: Catherine Vandeleene

Director: Paul Breuls

The Box Collector

(Buffalo Gal Pictures, 2007)

Producer: Catherine Vandeleene

Director: Paul Breuls

Miguel & William

(Warner Bros, 2006)

Producers: Antonio Saura, Albert Martinez-Martin

Director: Ines Paris

Flawless

(Future Films/Thema, 2006)

Producer: Albert Martinez-Martin

Director: Michael Radford

Travaux

(Ognon Pictures/Arte France Cinema, 2005)

Producer: Humbert Balsan

Director: Brigitte Rouan

Alpha Male

(Xingu, 2005)

Producer: Trudie Styler

Director: Don Wilde

On a Clear Day

(S.W.Berwin Prods/Forthcoming Prods, 2005)

Producers: Dorothy Berwin, Sarah Curtis

Director: Gaby Dellal

Oyster Farmer

(Little Wing, 2004)

Producer: Piers Tempest

Director: Anna Reeves

Die Zaak Alzheimer

(MMG, 2003) European Film Academy
Awards Nomination 2004

Producers: Erwin Provoost, Hilde De Laere

Director: Eric Van Looy

Mystics

(M.R. Films, 2002)

Producer: Nigel Warren Green

Director: David Blair

FEATURE FILMS continued

Secret Passage

(Zephyr Films/Deluxproductions, 2002)

Producer: Chris Curling

Director: Ademir Kenovic

Captain Corelli's Mandolin

(Working Title Films/Universal, 2000/1)

Producers: Kevin Loader, Tim Bevan

Director: John Madden

Very Annie Mary

(Dragon Films/Film Four/Canal Plus, 1999)

Producer: Graham Broadbent

Director: Sara Sugarman

Fanny and Elvis

(Scala Films/Film Consortium, 1999)

Producer: Laurie Borg

Director: Kay Mellor

Shakespeare in Love

(Miramax, 1998)

Academy Award, Bafta Nomination,

Ivor Novello Nomination,

Grammy Nomination

Producer: David Parfitt

Director: John Madden

TELEVISION DRAMA

Just William

(BBC, 2010)

Producer: John Chapman

Director: Paul Seed

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